

FontanaArte

Milano, 1932

FontanaArte 2018 Collection Light+Building, Frankfurt 18-23 March 2018

Milan, March 2018

FontanaArte at Light+Building: from Milan to Frankfurt with the culture of light.

Premiering from 18 to 23 March, at Light+Building in Frankfurt, the second most important European trade show for the lighting industry after Milan's Euroluce, the maison founded by Gio Ponti in 1932 presents the latest additions to the collection, completing the creative journey launched in 2017.

Design ideas and solutions are developed by drawing on the DNA of FontanaArte, which for 85 years has been producing timeless lighting products, immune to transient aesthetic oscillations. The tradition of research, manufacturing excellence, and the use of precious metals and glass have always been, and remain today more than ever, the heart of FontanaArte's production.

Setareh, by Francesco Librizzi, the 'gentleman architect', is a mini-collection, or rather a suite of table lamps and hanging lamps that can be configured in different ways, elegantly creating space with light. This year Setareh takes on new dimensions: elongated, with either two or three spherical elements that work separately or together. Its vocation is the illumination of large spaces, with double-height ceilings or otherwise ample enough to accommodate expansive compositions of multiple elements. A firmament of Setareh, 'star' in the ancient Farsi language.

Equatore, by Gabriele and Oscar Buratti, the architect brothers of Milan, in the two color combos of pink/copper and smoky/black chrome, archetype of the traditional abat-jour, has a glass shade that is illuminated by a central disc.

Equatore now takes on new oversize dimensions in the hanging version, with a diameter of 48cm, joining the previous models of 24 and 36. The space it serves goes from domestic to public, from the living room to the grand lounge. New solutions, but with the same open and inclusive light.

Galerie by Federico Peri, the maison's bright young talent, is a capsule collection of sophisticated objects in which different precious materials coexist harmoniously: the classicism of marble, the depth of glass and the sensuality of leather are balanced to create a one-of-a-kind object, luxurious and in transition from one generation to the next. The latest addition: a hanging version with four lamps: intensely warm light on the walls, a whiter downward light thanks to the two-tone glass, acid-etched white on the outside, amber on the inside. Noblesse oblige.

IO+, progeny of the IO wall lamp designed in 2015 by **Claesson Koivisto Rune**, architects who express contemporary Northern European taste while embracing the Italian sensibility and lifestyle. The new capsule collection of wall, table and reading lamps has a light source redesigned to be more eclectic and flexible. Extremely functional objects, thanks to the orientability of the light, and scenographic thanks to the new finishes, like mirrored and burnished metal.

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Over the years, the FontanaArte catalogue has featured the products of the designers of unparalleled culture and skill. The visions expressed during the artistic directorships of Gio Ponti and Pietro Chiesa, of Max Ingrand and Gae Aulenti, are owed to the contributions of many designers, interpreters of their own time, whose creations constitute the 80+ years of FontanaArte's history: Bilia by Gio Ponti (1932), Naska (1933) with a gold finish, Fontana by Max Ingrand (1954), Uovo (1972), Nobi by Metis Lighting (1992), now in LED; Luminator by Pietro Chiesa (1932) in white and blue versions, Giova by Gae Aulenti with a new gold base to harmonize with the grey pulegoso glass of the Murano tradition. They are the eternal stars of FontanaArte, both Italian and international, admired and envied, immortal legends of the last century and the new millennium, the glamorous footlights of the great theater of high design.

The new artistic direction of Francesco Librizzi is committed to reimagining FontanaArte in dialogue with the masters and traditions of fine Italian design, working on the threshold between the contemporary and the historical, between technological innovation and clarity of expression, "to investigate the possibilities of timeless beauty", including the space designed for Light+Building. Essential and surprising.

Discover the Collection:

Light+Building

Frankfurt am Main

Hall 1.2 – Stand C31

18-23 Marzo