

# AZURE

DESIGN | ARCHITECTURE | INTERIORS | CURIOSITY

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## 10TH ANNUAL HOUSES ISSUE

THE NEXT  
WAVE OF  
CREATIVE  
RESIDENTIAL  
PROJECTS



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**LONDON DESIGN WEEK**  
FROM FRINGE EVENT TO  
MAIN ATTRACTION P. 94

**17 TILES THAT LOOK  
LIKE STONE, WOOD -  
EVEN CONCRETE P. 98**





#### 9 BLUE BOOK VALUE

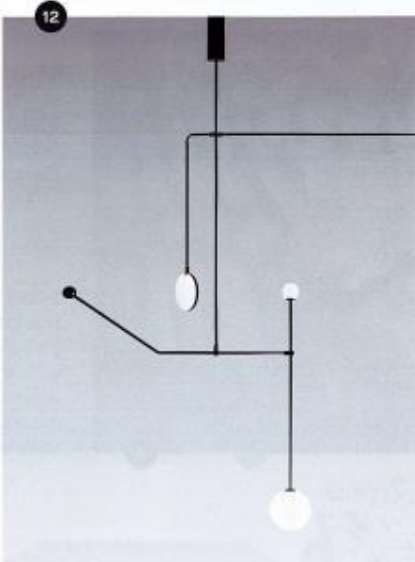
At Designjunction, Barcelona papery **Octaevo** hawked stacks of Passport notebooks, in cobalt blue stamped with gold, as minders handed out zip-up canvas totes – the week's best giveaway. [octaevo.com](http://octaevo.com)

#### 10 CIRCULAR LOGIC

The name Mewoma is a contraction of "metal, wood, marble," the three materials that make up Jonah Takagi's new table for **La Chance**. A slatted steel base makes the form appear light and slight, while the top adds weight. [lchance.fr](http://lchance.fr)

#### 11 CRANK UP THE BASIN

As part of its Impressões 2015 presentation, **Laufen** unveiled patterns by 10 Brazilian designers for its SaphirKeramik wash basin. The bold styles stopped in at Designjunction on a world tour, after which a limited run will be made. [laufen.com](http://laufen.com)



#### 12 MOBILE GAMES

In Covent Garden, the multi-storey design shop **Aram** cleared its main floor to display **Michael Anastassiades'** stunning chandeliers, configured like mobiles. [aram.co.uk](http://aram.co.uk), [michaelanastassiades.com](http://michaelanastassiades.com)

#### 13 SWIPE RIGHT

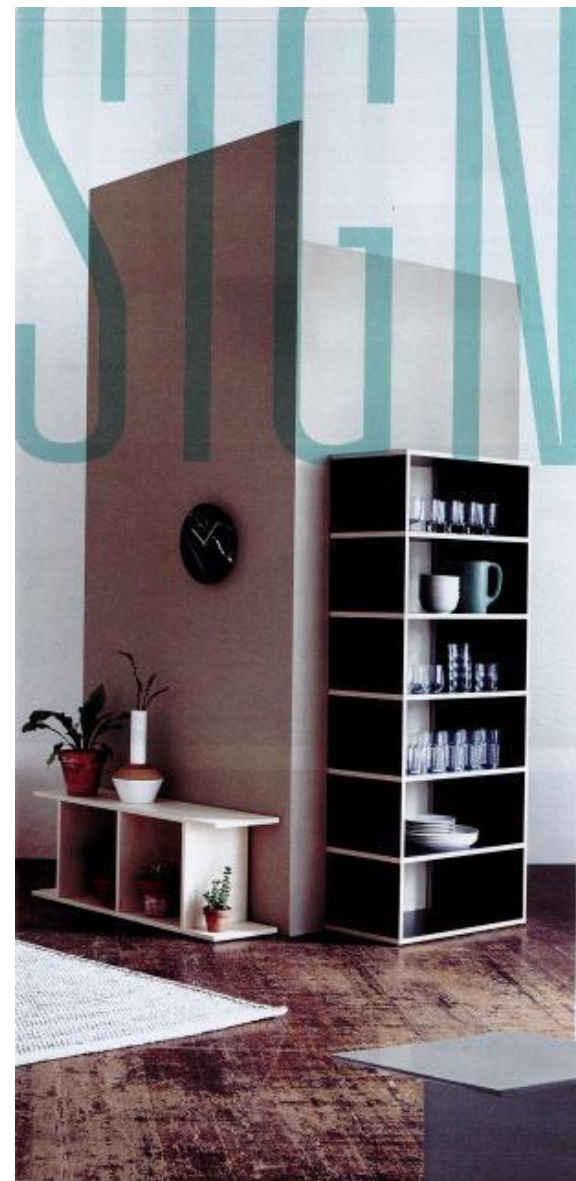
The Designjunction crowd rallied around Yves Béhar as he demonstrated the new **Tylko** app, which enables buyers to customize materials, features, colours and even the dimensions of furnishings, down to the centimetre. Béhar designed the brand's flagship Hub Table. [tylko.com](http://tylko.com)

#### 14 PASSIONATE EMBRACE

After 20 years as a prototype, **Konstantin Grcic's** Pasha sofa came to vivid life in the window of veteran East London retailer **SCP**. The current iteration is deep, sprawling and lipstick red. [konstantin-grcic.com](http://konstantin-grcic.com), [scp.co.uk](http://scp.co.uk)







#### 18 TV TIMES NEW ROMAN

The **Bouroullec**s could have designed a wisp of a frame for **Samsung**'s slim TV screens. But while searching the workshop for a place to set down their coffee, they realized that a serif shape could serve a dual purpose. Serif is a back-to-the-future solution for today's flat screens: TV as furniture. [samsung.com](http://samsung.com), [bouroullec.com](http://bouroullec.com)



#### 19 DARK SIDE OF THE MOON

The half-moon-shaped lo sconce pivots on an axis, in homage to Jupiter's fifth satellite. Swedish firm **Claesson Koivisto Rune** designed it in die-cast aluminum for **FontanaArte**. [ckr.se](http://ckr.se), [fontanaarte.com](http://fontanaarte.com)

#### 15 TABLE OF ELEMENTS

British furniture brand **Efasma** went from a relative unknown to a household name of sorts, after its showing at 100% Design. Its notched marble-top table and woven corner chairs, by young duo **Bureau de Change**, are both clever and remarkably cozy. [b-de-c.com](http://b-de-c.com), [efasma.co.uk](http://efasma.co.uk)



#### 20 RUST IN PEACE

**Ariane Prin** produces her Rust homewares by mixing plaster and Jesmonite with metal dust from key cutting. Left out in the air, the metal gradually oxidizes, forming unique striated patterns. [arianeprin.com](http://arianeprin.com)

#### 21 | SHADOW

To launch its collection in Europe, **Herman Miller** displayed furniture by the late, great American designer Ward Bennett. His cast aluminum I Beam table resembles a typesetter's block stretched to a satisfying depth. [hermanmiller.com](http://hermanmiller.com)

#### 16 BIKE CURIOUS

London manufacturer **Freddie Grubb** partnered with design studio **Instrmnt** on the lightweight, leather-accented City Bike, and celebrated with a soirée at their just-opened flagship in Clerkenwell. [freddiegrubb.com](http://freddiegrubb.com), [instrmnt.co.uk](http://instrmnt.co.uk)

#### 17 MANN POWER

**Ptolemy Mann** is an artist first and a designer second, and her innovative flat-weave rug shows it. Spring Circle integrates vibrant Indian dyes in a striking ombre motif that makes it appear to shimmer. [ptolemymannshop.com](http://ptolemymannshop.com)

