

Wallpaper*

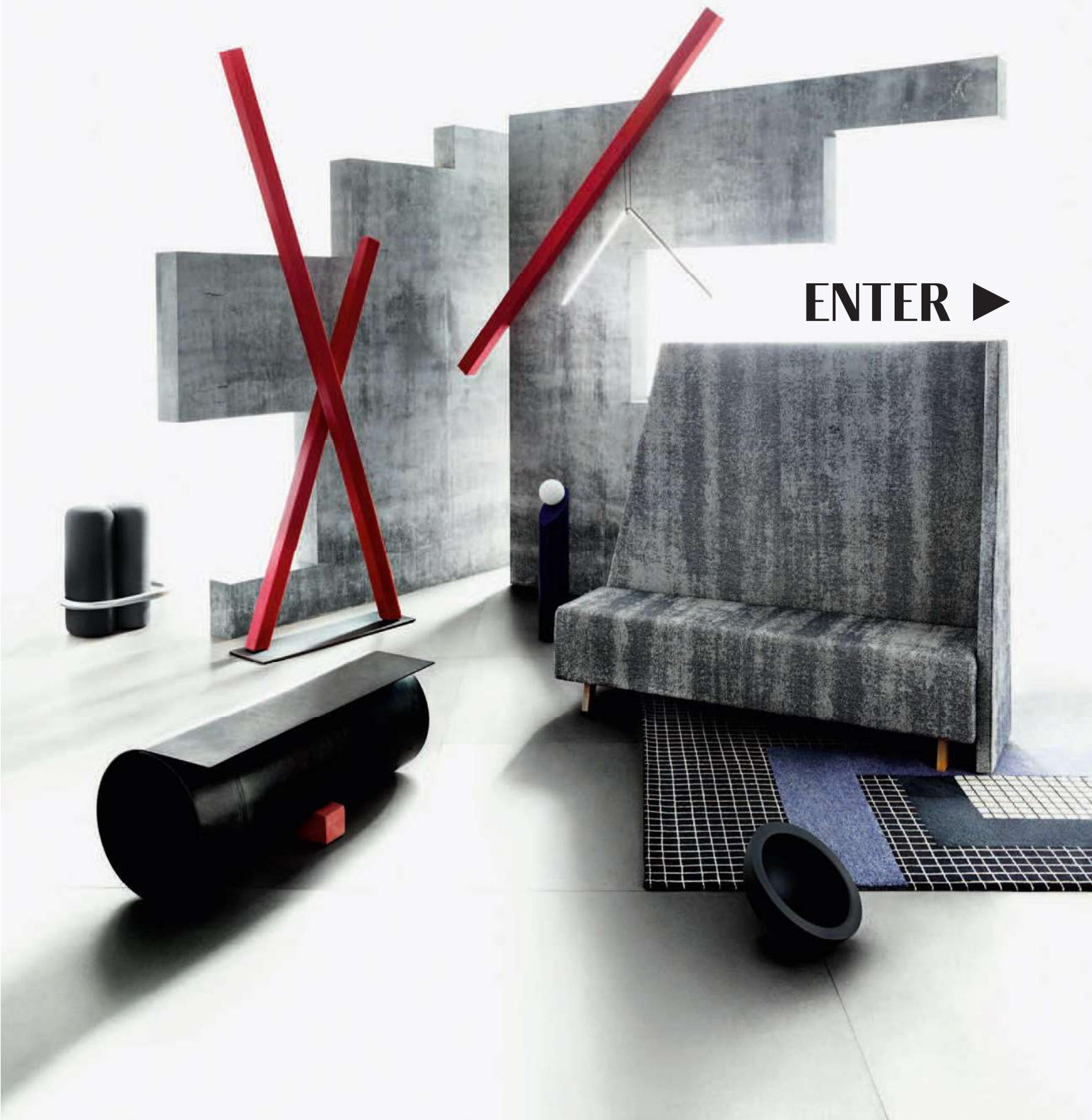
JULY 2018

*THE STUFF THAT REFINES YOU

Heavy hitters

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▣ **'SIGMUND' DAYBED**

by Studio Asai

Part of a small collection paying homage to the father of psychoanalysis, the 'Sigmund' daybed is the work of Parisian interior designer Antoine Simonin of Studio Asai. Simonin started his career working for French designer Andrée Putman, so it is no wonder his creation boasts a very Putmanesque graphic quality, with its perfect symmetry, understated lines and sweeping curves. Designed with reading in mind, the daybed and its accompanying bench are meant to encourage both 'contemplation and introspection'. The daybed's upholstered element, in moulded polyurethane and with a single cylindrical cushion, is available in Arflex's large range of fabrics and colours. It is supported by a lightweight, linear metallic structure, finished with bold brass screws, a bright detail that highlights the junction between the design's different parts. We're not sure what Freud would have made of it, but we certainly approve.

'Sigmund' daybed, from €1,906, by Studio Asai, for Arflex, arflex.it



▣ **'SELENE' CABINET**

by Hagit Pincovici

Clean and precise, this beautifully crafted low-sitting wooden cabinet comes with a distinctive circular marble door. The piece epitomises the work of Tel Aviv-born, Milan-based designer Hagit Pincovici, whose creations always seem to hit the right balance between bold minimalism and traditional craftsmanship. We love its art deco leanings, and the way the combination of ancient stone, shiny metal legs and lacquered surfaces creates reflections. Produced by Italian company Baxter, the 'Selene' cabinet is available in an array of marble finishes, including red Rosso Lepanto Lucido, Gold Calacatta, an elegant brown stone version, and the pure Bianco Gioia, shown here.

'Selene' cabinet, price on request, by Hagit Pincovici, for Baxter, baxter.it



▣ **'BLACK NOTES' COAT RACK**

by Fred Ganim

Rarely has so much care been afforded to the humble coat rack. 'Black Notes' is a fluid and elegant exploration of the potential of joinery techniques. Handcrafted in northern European beech, the rack is attached to the wall at a slight angle, thanks to a timber sliding dovetail system. The basic model measures 50cm across, while larger models (available in 15cm increments) extend up to 150cm. Also available in ebonised wood, the design is the perfect showcase of Australian furniture maker Fred Ganim's unique way with wood. Based in Melbourne, the self-taught craftsman has become known for his organic designs, dense with rippled and balanced contours.

'Black Notes' coat rack, from A\$850 (£475), by Fred Ganim, fredganim.com



▣ **'GALERIE' LAMP**

by Federico Peri

Inspired both visually and functionally by the oil lamps of the Belle Époque, the dimmable LED 'Galerie' wall light is the creation of young Milan-based designer Federico Peri. It comprises a lantern with a diffuser made of four layers of hand-blown glass, toned to appear white when the lamp is switched off and amber when it's illuminated. Adorned with an unusual leather handle, the lantern hangs delicately on a metal hook and square white marble fitting. Peri's first design for Milanese company FontanaArte, the 'Galerie' wall light is part of a family of light fixtures that also includes two floor lamps and a matching chandelier.

'Galerie' lamp, €330, by Federico Peri, for FontanaArte, fontanaarte.com

'Angulus' rug, £3,117, by Deirdre Dyson.
'Hashi' lamp, £753, by Federico Delrosso, for Davide Groppi. 'Girola' armchair, £1,896, by Lievore Altherr Molina, for Tacchini. 'Slide' double mirror, €560, by Marc Th van der Voorn, for Deknudt Mirrors. 'Bad Buddy' unit, €560, by Bruno Rainaldi, for Opinion Ciatti. 'Stump' table, £3,900, by Lucia Mercer, for Knoll. 'Beetle' wall panel, £1,250, by Mut, for Sancal. 'Zinta Waiting' bench, £3,682, by Lievore Altherr Molina, for Arper. 'Igloo' lamp, from €637, by Studio Klass, for Fontana Arte. Paint in Cape Red, Bronze Red and Gamboge; 'Concrete' wallpaper; 'Grande Concrete Look' floor tiles, all as before