

FontanaArte

MILANO 1932

TROPICO MEDIUM

Gabriele e Oscar Buratti, 2020

The "shape of light" is the central theme of this project by Gabriele and Oscar Buratti, which began with the Equatore family of lamps, presented in 2017 and now expanded to include other finishes, and continues with the new Meridiano and Tropico. Forms of glass and metal that collect, contain and diffuse light in space. Passing between opaline, coloured and transparent layers, emphasised by the refined curves and the magic of blown glass, the light is free to create surprising and fascinating effects, patterns and moods. Tropico is a spherical cap of opaque opaline glass, flattened and fixed by a large mirrored metal boss. The family comprises wall/ceiling and table versions, both available in three different sizes.

Wall lamp with diffused phase-cut dimmable light. Diffuser in etched opaline blown glass. Central button available in gold or black nickel-plated. Integrated LED.

MADE IN

DIMMER Dimmable



COLOR



MATERIAL DESCRIPTION glass, galvanized metal

COLOR DESCRIPTION SKU black

GROUP TENSION Scheda Led

ENERGY CLASS

LIGHT SOURCE LED 30,5W (3000K, CRI>80, 3000Lm)

SKU F442165550NELE

Ci riserviamo il diritto di modificare le specifiche del nostro prodotto. Per le ultime informazioni visita il sito www.fontanaarte.com o contattaci all'indirizzo ccare.ecommerce@fontanaarte.com