

FontanaArte

MILANO 1932

FONTANELLA LARGE

Federico Peri, 2022

Two materials: metal and glass, as in the historic tradition of FontanaArte. The metal acts as a base and contains the light source while the glass, the true protagonist of the project, is expertly worked by skilled craftsmen in a process of fusion between a portion of transparent glass and a satin one from which the light diffuses. Fontanella is formed by the union of two glasses: the internal tube is threaded, sandblasted and finally joined with the bubble-shaped blown glass. What makes the processing particularly refined is the manual joining of the two parts, which requires the skillful technique of a craftsman. Furthermore, the glass, which has always been the material par excellence of the FontanaArte product, is the most crystalline on the market. The use of light bulbs, dimmable and not dimmable, for the biggest energy saving, complete the contemporaneity of this FontanaArte piece.

Suspension lamp with dimmable diffused light. Galvanized metal frame. Borisilicate blown glass diffuser. Steel suspension cable. Transparent power cable. Metal ceiling rose. Light source not included.

MADE IN

DIMMER Dimmable



COLOR

MATERIAL DESCRIPTION glass, galvanized metal

COLOR DESCRIPTION SKU Glossy black

GROUP TENSION Bulb

ENERGY CLASS $A \rightarrow G$

LIGHT SOURCE 1xmax 77W E27

SKU F447890550NENE