

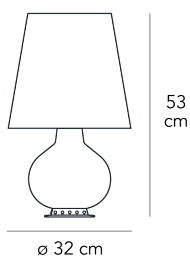


## FONTANA MEDIUM

Max Ingrand, 1954

reading to suggestive ambient light. Available also with Led light sources. A fabulous lamp in frosted white blown glass, already riedited in a total black variant, it is now proposed in a colored and brand new version - light grey and purple amethyst - to reinforce the contemporaneity of the project. "Light and colour are centrainly the most specific elements in nature. With them we have RELIEF, MOTION, LIFE" stated Max Ingrand. "Actually the history of architecture tells us what was the role of illuminated, opaque, translucent colour in interior and exterior architecture (...)Light was no longer just a means to breathe life into colour but became a means to breathe life into an entire architecture."...

Table lamp with diffused and dimmable light. Painted metal frame. Diffuser made of blown satin-finish and tinted paste glass and glossy. Satin brass base. Black power cable, dimmer and plug. European two-pole plug. Bulb not included.



### MADE IN

IT

### MATERIAL DESCRIPTION

stain glass, metal

### ALIMENTATION CABLE

Black

### COLOR DESCRIPTION SKU

brass, black

### DIMMER

Dimmer included

### GROUP TENSION

Bulb

### CERTIFICATIONS



### ENERGY CLASS

A++ >> E

### COLOR



### RECOMMENDED SOURCE

LED 1x21W E27 (2700K, 2500Lm) or HA 1x100W E27 (2900K, 1800Lm)

### SKU

F185305175TNNE