

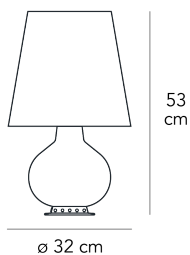


FONTANA MEDIUM

Max Ingrand, 1954

reading to suggestive ambient light. Available also with Led light sources. A fabulous lamp in frosted white blown glass, already riedited in a total black variant, it is now proposed in a colored and brand new version - light grey and purple amethyst - to reinforce the contemporaneity of the project. "Light and colour are centrainly the most specific elements in nature. With them we have RELIEF, MOTION, LIFE" stated Max Ingrand. "Actually the history of architecture tells us what was the role of illuminated, opaque, translucent colour in interior and exterior architecture (...)Light was no longer just a means to breathe life into colour but became a means to breathe life into an entire architecture."...

Table lamp with diffused light not dimmable, double light controls. The double light switch allows to illuminate the diffuser and the base separately. Painted metal frame. Diffuser and base made of blown satin-finish glass and colored paste. Black power cable, plug and switch. Two-poles European plug. Bulb not included.



MADE IN

IT

MATERIAL DESCRIPTION

stain glass

ALIMENTATION CABLE

Black

COLOR DESCRIPTION SKU

light grey

DIMMER

Not dimmable

GROUP TENSION

Bulb

CERTIFICATIONS



ENERGY CLASS

A++ >> E

COLOR



RECOMMENDED SOURCE

LED 1x21W E27 (2700K, 2500Lm) + LED 2x4,5W E14 (2700K, 2x470Lm) or HA 1x100W E27 (2900K, 1800Lm) + HA 2x30W E14 (2700K, 2x405Lm)

SKU

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