

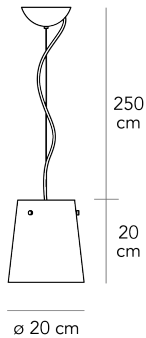


FONTANA SMALL

Max Ingrand, 1954

reading to suggestive ambient light. Available also with Led light sources. A fabulous lamp in frosted white blown glass, already riedited in a total black variant, it is now proposed in a colored and brand new version - light grey and purple amethyst - to reinforce the contemporaneity of the project. "Light and colour are centrainly the most specific elements in nature. With them we have RELIEF, MOTION, LIFE" stated Max Ingrand. "Actually the history of architecture tells us what was the role of illuminated, opaque, translucent colour in interior and exterior architecture (...)Light was no longer just a means to breathe life into colour but became a means to breathe life into an entire architecture."...

Suspension lamp with diffused and dimmable light. Diffuser made of satined and blown glass . Diffuser support made of chromed metal. Steel suspension cable. Transparent power cable. Painted polycarbonate ceiling rose. Bulb not included.



MADE IN
IT

ALIMENTATION CABLE
Transparent

DIMMER
Dimmable

CERTIFICATIONS
CE **IP20**

COLOR

MATERIAL DESCRIPTION
glass

COLOR DESCRIPTION SKU
white

GROUP TENSION
Bulb

ENERGY CLASS
A++ >> E

RECOMMENDED SOURCE
LED 1x21W E27 (2700K, 2452Lm) or HA 1x100W E27 (2900K, 1800Lm)

SKU
F185380100BINE