

## MILANO 1932

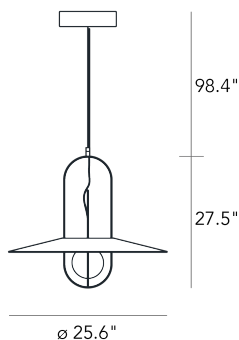


### SETAREH MEDIUM

Francesco Librizzi, 2017

This is the name of the family of lighting fixtures that Francesco Librizzi, a young Sicilian architect working in Milan, has designed for the first time for FontanaArte. Setareh was born of the idea of giving form to light. The lamp is composed of a sphere magically suspended within a thin metal structure. The play of circular masses and trajectories generates a balanced design of gravitational dynamics. The light from the sphere is diffused into the surrounding space, illuminating the frame. The reflections of the metal render the luminous field visible, space influenced by light, by its aura. The result is a collection of lighting elements, available in tabletop and suspension versions, of extraordinary poetic grace. Setareh takes on new dimensions: elongated, with either two or three spherical elements that work separately or together. Its vocation is the illumination of large spaces, with double-height ceilings or otherwise ample enough to accommodate expansive compositions of multiple elements. A firmament of Setareh, 'star' in the ancient Farsi language.

Suspension lamp with diffused and dimmable light 1-10 V / PUSH. Galvanized metal frame. Spherical diffuser made of opalyne blown glass with satin finish and top flared diffuser internally painted and satined on the outside. Steel suspension cable. Black power cable. Integrated led.



#### MADE IN

IT

#### MATERIAL DESCRIPTION

glass, galvanized metal

#### ALIMENTATION CABLE

Black

#### COLOR DESCRIPTION SKU

glossy gold, white

#### DIMMER

Dimmable

#### GROUP TENSION

Integrated Led

#### CERTIFICATIONS



#### LIGHT SOURCE

LED 12W (2700K, CRI>80, 1550Lm)

#### COLOR

#### SKU



F438G85550OBLU